



Day 1: Poetry

Building poems from a structure.

In the ocean of dreams I saw...

Three friendly dolphins

Playing in the sun.

In the ocean of dreams I saw...

Six sneaky starfish

Shuffling across the sea bed.

number

adjective

In the ocean of dreams I saw...

Four fishing trawlers

Dredging the frothy waves.

noun

What is it doing?

Can you add your own verse to this poem?

Start with a number.

Then an adjective (e.g. Friendly).

Then a noun (dolphins, starfish, trawlers... what else would be in the ocean?)

Then explain what your noun is doing.



Day 2: Poetry

Based on 'Playgrounds' by Berlie Doherty.

LA Questions

- 1. What is the poem about?
- 2. Which question does the poet say 5 times?
- 3. What does 'gobby' mean?
- 4. What are the children doing in the playground?
- 5. Which words tell you that the playground is noisy?

MA/HA Questions

- 1. Describe the playground.
- 2. Why is a playground like a whirlwind?
- 3. The author repeats, 'know what I mean?' Why?
- 4. What does the word 'kaleidoscope' imply about the playground?
- 5. Why did the author choose to use a similar first line to each verse?

Extra Challenge:

'And playgrounds are such busy places...'

Try and write a verse that follows the same patterns that the authors uses, starting with this line.



Day 3: Poetry

Building poems from a structure.



In the racetrack of champions I heard...

Three aggressive engines

Warming up at the start line.

In the racetrack of champions I heard...

Twelve sneaky tyres

Burning rubber marks on the track.

In the racetrack of champions I heard...

Thousands of cheering spectators

Engrossed in the rapid race.

noun

What is it doing?

Can you add your own verse to this poem?

Start with a number.

Then an adjective (e.g. Aggressive).

Then a noun (engines, tyres, drivers... what else would be on a race track?)

Then explain what your noun is doing.



Day 4: Poetry

Based on 'Please do not feed the animals' by Robert Hull.

LA Questions

- 1. What is the poem about?
- 2. What time of the year is it?
- 3. Have you ever seen a sign telling you not to do something? What did it say?
- 4. Choose your favourite part.

MA/HA Questions

- 1. Look up 'disdain' in the dictionary.
- 2. Why are the grapes and meringues not allowed?
- 3. What do you think could happen if the rattlesnakes ate fruit cakes?
- 4. Does the poet like animals? How do you know?
- 5. Which part of the poem impressed you the most? Explain why.

Extra Challenge:

Can you find out more about Robert Hull?



Day 5: Poetry

Based on 'Dawn meets the Queen' by Chrissie Gittins.

LA Questions

- 1. What were the chandeliers like?
- 2. Who is the main character?
- 3. Who had taken Dawn to the Queen's palace?
- 4. Who is like Dawn's Nan?

MA/HA Questions

- 1. The author writes 'THE QUEEN' in capital letters. What does this tell you about how Dawn is feeling?
- 2. 'My mouth was as wide as Japan.' What did the author mean by this?
- 3. Which words and phrases imply that the Queen's palace was rich or fancy?
- 4. Find the word in the poem that means 'small'. Think of another word that means the same.

QUESTIONS

Extra Challenge:

Imagine you were invited to meet the Queen. Choose 3 questions to ask her.



